

# FERENS

## Favourites

### Information and Entry Pack





## What's your Ferens Favourite?

**You can help the Ferens Art Gallery create an exhibition of the paintings you love from our collections.**

On 23<sup>rd</sup> March 2020 the gallery's doors closed to the public, as we prepare to reopen, we want to find out what our collection means to you. If there's a painting that touches your heart or brings a smile to your face, then we'd love to hear about it. Your choices will shape an exhibition celebrating Hull's favourite paintings through your eyes, hearts and minds.

**Here's what to do...**

**Choose your favourite:** Will it be a portrait, landscape, abstract, modern or contemporary?

**Write or record why you chose it:** Why you do like it? How does it make you feel?

**Feeling Inspired by your Ferens Favourite?** Why not tell us about it through stories, songs and poems or make your own re-creation.

**We also encourage you to share your favourites on social media using**

**#FerensFavourites** 





## See our collections online

You can see all 795 paintings from the Ferens collection at Artuk.org, a huge national database of the UK's publicly owned paintings. Search for Ferens Art Gallery under the venue tab or use the link below.

<https://www.artuk.org/visit/venues/ferens-art-gallery-3518>

We have created some themed collections to help you explore – check out our curations at the bottom of our gallery page

Check out **@HullFerens** on Twitter to see our **#FerensFavourites**

## Free Resources and Activities online

Find out more at

[www.ferensfavourites.co.uk](http://www.ferensfavourites.co.uk)

Watch the Ferens Favourites video and download the activities below

**Choosing your Ferens Favourite**

**Write a Poem**

**Recreate your Ferens Favourite**



## How to Enter

Register your entry at: [surveyMonkey.co.uk/r/FerensFavourites](https://surveyMonkey.co.uk/r/FerensFavourites)

Send us any creative work that supports your entry. Email or WeTransfer is preferred but we can also accept postal entries for people who cannot enter online.

Please send supporting creative work to:

[museums@hcandl.co.uk](mailto:museums@hcandl.co.uk)

**Ferens Favourites, Ferens Art Gallery, Queen Victoria Square, Hull, HU1 3RA**

Please identify Ferens Favourites in email subject or postal address

## Group Entries

Group entries only need to register once using the link above – simply select the group option, then send us all of your group's work and individual consents by email or post.

## Further Guidance

- There are two types of entry – standard and creative.
- A written or recorded (audio or video) standard entry should focus on your personal reasons for selecting your chosen painting.
- Creative entries should still be a personal response but can be poems, stories, songs or visual art inspired by your Ferens Favourite.
- A creative entry should also be accompanied by a short statement about the reasons for your choice and what inspired you.
- Please keep entries under 150 words (or under 1 minute of audio or video)
- If using video, please use a landscape format (use your phone on its side).
- If submitting image files by email, these need to be as high quality as possible but under 10mb, you can submit larger files via **wetransfer.com**
- Audio and video files will be too large to email, please use **wetransfer.com** only. We cannot access other file transfer services.
- Group submissions should ensure all entries include name, age and consent for all children/young people
- Children's hand-written or original artwork work may be scanned to send digitally or posted to the gallery.
- **All entries should be received by 31<sup>st</sup> August 2020**

## Top Tips for Creating Your Entry

The exhibition will be created by selecting from the entries we receive. It will not be possible to include all entries. Here are some tips to help you create the best possible entry.

- Choose a painting that you really really love and means something to you
- Be creative with your ideas
- Make it personal – we want to find out why **you** chose it
- If your entry includes photographs or images, please ensure they are high resolution. If using a camera or phone, set it to the highest resolution.
- If your entry includes audio or video, choose a quiet place to record to minimise background noise.
- We have provided an optional “Tell us about your Ferens Favourite” standard entry template to help you put your entry together.
- Check out the free resources online





# FERENS

## Favourites

**Tell us about your favourite painting**

**Your Name**

**Artist Name**

**Painting Title**

Tell us why you have chosen this painting. (using no more than 150 words)

# Postal Entry Form - Individual

## Tell us a bit about yourself

<b>Child / Young Person Name</b>			
<b>Name of Parent or Carer if under 16</b>			
<b>Your Address and Postcode</b>			
<b>Contact Telephone Number</b>			
<b>Email Address</b>			
<b>How many times have you visited the Ferens Art Gallery?</b>	Never visited	Once per year	
	2 – 4 times per year	More than 5 times per year	
<b>Have you attached any extra creative work inspired by your Ferens Favourite? (please circle)</b>			
No - Standard Entry			
Yes – Creative Entry			
<b>Consent – please state yes or no</b>			
I give permission for my writing, recording or creative artwork to be used in exhibitions online and at the Ferens Art Gallery.			
I am happy to be invited to take part in other activities that support the development of the exhibition			
My child is under 16. I give permission for them to take part and for their writing, creative artwork, sound or video recording to be included in exhibitions, online and at the Ferens Art Gallery			

# Postal Entry Form - Group

## Tell us about your group

<b>Teacher /Group Leader Name</b>			
<b>Name and address of School/College/Group</b>			
<b>Contact Telephone Number</b>			
<b>Email Address</b>			
<b>How many times have you visited the Ferens Art Gallery with your group?</b>	Never visited	<input type="checkbox"/>	Once per year
	2 – 4 times per year	<input type="checkbox"/>	More than 5 times per year
<b>How many entries you are sending us?</b>			
Number of standard entries			
Number of creative entries			
<b>Consent – please state yes or no to the statements below</b>			
I have asked all group members for their consent to be included in exhibitions (online and at the Ferens Art Gallery)			
I have parents' permission to send entries on behalf of young people under 16.			
I have parents' permission for any entries that include photos or video of children and young people under 16			
I have included individual consent forms with this entry			
My group is happy to be invited to take part in other activities that support the development of the exhibition			

*We will follow up for proof parental permissions for photo or video entries for under 16s if members of your group are successful.*



# Ferens Favourites

## Group Entry – Individual Consent

Please complete this form for all entries in your group

<b>Group Name</b>	
<b>Group Member Name</b>	
<b>Age (if under 16)</b>	
<b>Consent – please write yes or no next to the statements below</b>	
You can use my writing, artwork, recorded voice or video in your exhibition online and at the Ferens Art Gallery.	
I am happy to be invited to take part in other activities that help develop the exhibition	

# Terms and Conditions

This exhibition will be chosen by people who work at the Ferens Art Gallery, People from Hull City Council and people from the community in Hull. We will only be choosing some of the writing and creative work you send us so your entry may not make it into the final exhibition.

The exhibition will take place online and at the Ferens Art Gallery.

If your writing, recording or creative work is going to be in the exhibition, we will email you.

By sending us your entry you agree that if we choose you, we can:

- use your writing, recording or creative work in the exhibition (at the gallery and online)
- use your first name, age (if 16 or under), and location or school name in exhibition labels and information. (at the gallery and online)
- use your original artwork to create higher quality photographs.
- contact you to see if you would like to take part in sound or film recordings of you talking about the painting you chose.



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