



Hull Museums in partnership with Arts Council England presents...

## Queer Voices In Museums

Welcome to this two day Queer Voices In Museums symposium on exploring queer history and heritage with eight of the most exciting expert queer voices working with museums in interpretation and audience engagement. Sessions will run for 45 minutes each, with a presentation by the guest speaker followed by a Q&A. This event is open to all museum and heritage sector professionals of all career levels.



Working in partnership



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

## Presentation Recordings

### Day 1

Link - [https://youtu.be/UHAG9\\_F71p4](https://youtu.be/UHAG9_F71p4)

Including:

Katie Cassels - Family Programmes Producer, National Maritime Museum

Claire Mead - Freelance Curator and Educator

Jon Sleight - Freelance Arts Educator and collaborator with Queer British Art

### Day 2, Part 1

Link - <https://youtu.be/2urf5KWMwDY>

Including:

Lauren Field

Anjum Mouj - Trustee, Queer Britain and Board Member for Imaan, the UK's leading LGBTQ Muslim Charity

Keith Jarrett - Poet and Educator and collaborator with Tate Lates

### Day 2, Part 2

Link - <https://youtu.be/qICbXKx3WTk>

Including:

Jay Hulme - Poet and Educator



Pride In Hull (image credit: Hull Daily Mail)

## About the Symposium

Hull Museums working in partnership with Arts Council England, are committed to LGBTQ+ representation within all that we do. Recently we have been working on increasing the inclusion of LGBTQ+ narratives in our research, interpretation, and programming through new approaches to community engagement and co-curation using digital. Pride is an important event for us to show LGBTQ+ families and individuals that we support them in their own hometown. For this symposium we have invited expert guests who work across the region and around the country to help us think about how we can continue to bring Pride to our collections and help us show that we honestly and completely represent the communities around us. Museum and heritage sector professionals from across the UK are encouraged to join as what is explored will be able to be applied to many local collections and help us all open up our museums to LGBTQ+ audiences.

All sessions will include closed captions provided by Rev, a third party AI-based CC service. We are still testing the software and so far have found it is not always word perfect, and we ask for participants to please take this into consideration. Following the event a short survey will be emailed to you to help us understand how we did. This will feed into our NPO Annual Survey submission to Arts Council England.



Pride In Hull (image credit: Andy Medcalf)

## Thursday Programme



### **Dan Vo** he / him

Project Manager, Queer Heritage and Collections Network

Dan Vo is a freelance museum consultant and is project manager for the Queer Heritage and Collections Network supported by the Art Fund. He has developed LGBTQ+ tours for the V&A Museum, University of Cambridge Museums and Amgueddfa Genedlaethol Caerdydd National Museum Cardiff. He is a patron of LGBT+ History Month and Culture 24 trustee.

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### **Katie Cassels** she / her

Family Programmes Producer, National Maritime Museum

The UK's lockdown measures resulted in the closure of Museums, including the National Maritime Museum. During lockdown, the visibility of LGBTQ+ communities was impacted as Pride celebrations and LGBTQ+ museum programmes were cancelled. This talk will look at how the NMM has continued to engage and collaborate with LGBTQ+ audiences by translating on-site programmes into digital programmes during closure.

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## Claire Mead she / her

Freelance Curator and Educator

How can we queer museums and heritage in lockdown, focusing on women's stories in doing so? From YouTube drag and swordswomen podcasts to Anne Lister tweets, experimentation is key. Freelance educator Claire Mead explores how she adapted her practice to a range of digital formats.

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Digital reading/watching/listening:

Bustles & Broadwords Episode 1 - La Maupin aka, Julie d'Aubigny, 17th century bisexual duellist opera singer extraordinaire: <https://anchor.fm/claire-mead/episodes/Bustles--Broadwords-Episode-1---La-Maupin-eekmv1>

La Maupin with the V&A collection: <http://collections.vam.ac.uk/item/O74452/mademoiselle-de-maupin-print-beardsley-aubrey-vincent/>

<http://collections.vam.ac.uk/item/O1009253/mille-de-maupin-drawing-voigt-hans-henning>

Sword in Sixty Seconds

<https://www.youtube.com/watch?v=yvymxiQew2k&t=12s>

<https://www.youtube.com/watch?v=gLljwbdu8Wk&t=18s>

<https://www.youtube.com/watch?v=RWCpMqC-wqE&t=1s>

The Delacroissant Debrief: Drag Museum Director Tutorial:

<https://www.youtube.com/watch?v=H1NBZ4sGROk&t=4s>

The Delacroissant Debrief: Dragging Dada:

<https://www.youtube.com/watch?v=lsHn7Zt3APA&feature=youtu.be>



## **Jon Sleigh** he / him

Freelance Arts Educator and collaborator with Queer British Art

Jon Sleigh is a freelance Learning Officer and Learning Curator with a specialism in art engagement. He works nationally with a passion for challenging and underrepresented narratives in art. His practice focuses on co-production with communities, bringing their lived experience to artworks for advocacy and inclusive futures.

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## **Friday Programme**



## **Lauren Field** she / her

Research and Documentation Assistant: Social History, Hull Museums

Hull Museums recently formed a working group to look at increasing access to LGBTQ+ narratives through research, documentation, and programming. However, plans were soon to be put on hold due to the Covid-19 pandemic and new approaches to community engagement and co-curation using digital were considered. Research and Documentation Assistant for Social History Lauren Field speaks on how this led to the launch of the digital exhibition, Pride In Our City.

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## **Mouj Anjum** she / her

Trustee, Queer Britain and Board Member, Imaan

Anjum is a board member of Imaan Muslim LGBTQi+ group. Imaan is a charity that supports LGBTQI Muslims. Founded in London in 1999, it campaigns to ensure that no LGBTQI Muslim person in Britain feels excluded from their family, their faith or their communities. Imaan is a small, volunteer-led charity which aims to represent the breadth of the Islamic faith and the range of identities and narratives of the LGBTQI community and allies. Anjum recently joined the board of trustees at Queer Britain. A charity working to establish the UK's first national LGBTQ+ museum, a place to explore stories and ideas and celebrate our identities and contributions. It is envisaged that Queer Britain will help complete the Nation's family tree. Queer Britain aims to give dedicated space to preserve, explore and celebrate the lives of LGBTQi+ people.

Anjum has worked on ending violence against women and girls for over two and a half decades at both operational and strategic levels, and has developed and led specialist services which address violence against women and girls. Anjum has spoken at numerous conferences and led many campaigns to eradicate VAWG. Anjum is the Chair of London Black Women's Project, (LBWP). LBWP was established in 1987 as a women-only black feminist organisation to serve the needs of all Black, Asian, Ethnic minority and Refugee (BMER) women and girls in the community. LBWP promotes zero tolerance and work towards building a non-violent society where women and children are safe.

Anjum is also a founding member of Imkaan a leading Black-feminist network organisation dedicated women's organisations and community groups working to end violence against Black and 'minority ethnic' (BME) women and girls through support, prevention and awareness-raising.

[www.twitter.com/moujanjum](https://www.twitter.com/moujanjum)



**Keith Jarrett** he / him

Poet and Educator and collaborator with Tate Lates

'Filling In The Gaps': Keith believes queer engagement with history has to be imaginative, and poetry/fiction enables speculation. He talks about what we don't see because of deliberate erasure and censorship, or simply because it was underground/ not written down, and having to 'read against the grain', how what for a historian is a careful process then becomes a liberating one for an artist. He also discusses how he has approached some of these issues working with young people, too. He'll also share a couple of recent poems - one for an exhibition that had to be cancelled on Edwin Morgan; another for an exhibition in Bristol opening soon, where 12 poets responded to *The Death of Thomas Chatterton* painting. [www.twitter.com/keithjondon](http://www.twitter.com/keithjondon)

Links to the two poems read out by Keith

Emerging From Matter - <https://poems.poetrysociety.org.uk/poems/emerging-from-matter/>

Bristol: A Poetic City - publication out soon



**Jay Hulme** he / him

Poet and Educator

<https://us02web.zoom.us/j/89456230339?pwd=dXlpdE9UaFZabzR2aUtmd2tOS0lUQT09>

Meeting ID: 894 5623 0339 Passcode: 029225

Queer people are everywhere, and that means they're in our past, too. There's not a single museum or heritage site, that would exist in the same way without LGBT+ people. The idea of highlighting the gays in your history, the queers in your collection, is often seen as contentious - but there's a whole audience out there, desperate to hear their history.

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Recommended reading:

Book of Queer Prophets (edited by Ruth Hunt)

<https://www.harpercollins.co.uk/9780008360078/the-book-of-queer-prophets-21-writers-on-sexuality-and-religion/>

Recommended by Mattie Davies from the Proud Trust:

Faith In Yourself <https://www.theproudstrust.org/shop/general-shop/faith-in-yourself-guide/>